

OBJECTIVE

A Web/interactive interface designer with technical skills and experience in the design, development and implementation of multimedia solutions seeks employment in a creative team environment within the video game, entertainment or advertising industries.

PROFESSIONAL EXPERIENCE

Web and Interface Designer / Graphic Artist ~ *Incredible Technologies, Inc., Arlington Heights, IL*
January 2007–Present

A member of the Web development team responsible for the design, layout and maintenance of public facing Web sites and for the user-interface layout and design of the dynamic, data-driven Web sites for the many available products. Create interactive user manuals for company's Nintendo WiiWare™ titles. Also provide graphical and technical support to the marketing department.

Examples of work: itsgames.com, goldentee.com, itcasinogames.com, itmobileentertainment.com

Freelance Web Designer/Developer and Graphic Design ~ *Rad1Designs*

On-going

Design, develop and maintain Web sites for a variety of clients including independent artists, small business owners, research/not-for-profit organizations and individuals. Graphic design services include logos, wedding invitations/programs, letterheads, flyers and business cards.

Examples of work: michaelhurst.com, keracure.com

Graduate Teaching Assistant ~ *Purdue University, West Lafayette, IN*

January 2005–December 2006

Responsible for extending classroom instruction and lessons into labs and grading assignments/projects for four sections (80 students) of CGT141 (Internet Foundations, Technologies and Development) in the College of Technology. Course instruction included basic Web design, XHTML, CSS, PHP, XML and JavaScript fundamentals.

EDUCATION

Master of Science in Technology; Area of Specialization in Computer Graphics Technology

Purdue University (West Lafayette, IN), College of Technology

January 2005–December 2006

Focus on usability and human factors of design, development and implementation of Web sites and interactive multimedia. Final thesis included creating a module to teach students basic Web design and usability principles, analyzing comprehension by comparing student project grades before and after the module and presenting the positive findings. Module was incorporated into CGT141 curriculum.

GPA: 3.80/4.0

Bachelor of Science in Design, Digital Design; Certificate of Professional Practice

University of Cincinnati (Cincinnati, OH), College of Design, Architecture, Art and Planning (DAAP)

September 1999–June 2004

Focus on digital media design and interactive techniques. Completed six quarters of cooperative education (co-op) assignments: Strata-G Interactive (2), CoActive Marketing Group (2) and Procter & Gamble (2).

GPA: 3.45/4.0; Dean's List–8 of 12 academic quarters; Century Scholarship

SOFTWARE / LANGUAGES

Photoshop, Illustrator, NetBeans, Dreamweaver, Flash, Acrobat, MS Office for OS X and Windows XP; XHTML, HTML, CSS, JavaScript

PROFESSIONAL AFFILIATIONS

Association for Computing Machinery (ACM), Special Interest Group for Computer Graphics (SIGGRAPH); professional member

**PROFESSIONAL
AFFILIATIONS cont.****Communications and Membership Chair ~ ACM SIGGRAPH**

September 2010–Present

Volunteer position which focuses on the development of the siggraph.org web site as well as membership communications and benefits. Responsibilities include updating and maintaining content on siggraph.org, official social media/networking outlets for the organization and related annual conferences (Facebook Fan/Group pages, Twitter feed, YouTube channel, LinkedIn group, blog, etc.) and the planning/execution of the ACM SIGGRAPH Village at both annual conferences. Oversees a subcommittee of three as well as works closely with other committee chairs and Executive Committee members.

Social Media Director ~ 2011 SIGGRAPH Committee

September 2010–Present

Volunteer position in charge of all social media efforts for the 2011 conference. Responsibilities include developing content, updating/maintaining official Facebook Fan Page and Twitter feed. Works closely with the conference Marketing & Media team to push content, releases and information to the public. Position also works with the SCOOP Podcasting Team to organize strategic efforts and develop content used for on-site podcasts shared through official YouTube channel and social media outlets.

Director of Outreach ~ 2010 SIGGRAPH Committee

October 2008–September 2010

Volunteer position focused on increasing connections and awareness of SIGGRAPH worldwide by working with Professional and Student Chapters to create excitement and bring the conference to life. Responsibilities included promoting the conference through social media, reaching out to Los Angeles community and creating a variety of unique programs and experiences.

Student Volunteers Program Chair ~ 2006 SIGGRAPH Committee

November 2004–October 2006

Volunteer position in charge of planning and strategizing the efforts of 350+ student volunteers with subcommittee members, contractors and conference organizers to provide logistical and technical support for the venues, contributors and attendees that visited SIGGRAPH 2006.

SIGGRAPH Volunteer ~ SIGGRAPH Student Volunteer Program

July 1999–October 2004

Past SIGGRAPH volunteer positions also included Student Volunteer Administrative Assistant, 2003 and 2004; Team Leader, 2001 and 2002; Student Volunteer, 1999 and 2000.

PUBLICATIONS

Glotzbach, R. J., Mohler, J. L., & Radwan, J. E. (2009). Really Simple Syndication (RSS): An educational approach. *Journal of Interactive Media in Education*.

Glotzbach, R. J., Mordkovich, D. A., Radwan, J. E. (2008). Syndicated RSS Feeds for Course Information Distribution. *Journal of Information Technology Education*, 7, 163-183.

Glotzbach, R.J., Mohler, J.L., Mordkovich, D.A., Radwan, J.E. (2008). RSS Research in Education. *Proceedings of the International Conference on Engineering and Technology Education 2008 (INTERTECH'2008)*.

Glotzbach, R.J., Mohler, J.L., Radwan, J.E. (2007). RSS as a course information delivery method. *Proceedings of the ACM SIGGRAPH 2007 Annual Conference and Exposition*.

**PORTFOLIO /
REFERENCES**

Available online at www.rad1designs.com. Samples of work include professional, freelance and student work in a variety of disciplines. Both professional and personal references are available upon request.